

Freelance Writer and Editor

2009–Ongoing

- Freelance writer for the likes of: *the Guardian*, *The Australian*, *VICE*, *ELLE.com*, *The Saturday Paper*, *Frankie*, *Junkee*, *Island*, *Australian Book Review*, *The Big Issue*, *Metro*, *Crikey*, *Smith Journal*.
- Contributor, *Reading Victoria*, Melbourne City of Literature (2019)
- Contributor, *The Unmissables* campaign, The Missing Persons Advocacy Network (2017)
- Contributing Editor and Columnist, *The Lifted Brow* (2016-2017)
- Editor, [The Lifted Brow](#) (2016)
- Deputy Editor, *The Lifted Brow* (2015-2016)
- TV Columnist, [Kill Your Darlings](#) (January 2014-2015)
- Assistant Online Editor, *Kill Your Darlings* (February 2010-April 2013)
- Contributor, *Text Camp Reader: The 2010 Next Wave Festival* (2010)

Podcast Producer and Broadcaster

2013–Ongoing

- Creator, producer and host: [Sisteria](#) podcast (2016-ongoing)
- Live recordings: *Sisteria: Arrogant Aunt Live from Audiocraft* (2019), *Sisteria Live from Loop* (2019), *The Rereaders Live at Melbourne Writers Festival* (2014)
- Co-host: [The Rereaders](#) podcast (2014-2016)
- Broadcast guest: ABC Radio National, 2ser, RRR FM, SYN FM (2013-ongoing)
- Podcast guest: *Jomad* (2014), *Kill Your Darlings Podcast* (2015), *ABC Tell It Straight* (2017)

Host and Panellist

2014–Ongoing

Selected events:

- Melissa Rosenberg (*Jessica Jones*) in Conversation, ACMI (July 2019)
- LISTEN: 'True Crime Done Right', Audiocraft (June 2019)
- Buffy, Daria and Veronica: Rewatch and Reboot, ACMI (May 2019)
- Binge Culture and TV: Host in conversation with Ben Law, Brodie Lancaster and Megan Abbott, Melbourne Writers Festival (August 2017)
- Vince Gilligan (*Breaking Bad*) in Conversation, [ACMI](#) (July 2017)
- Gender, identity and matriarchies: Nadja Spiegelman (*I'm Supposed to Protect You from All This*) in Conversation, Counihan Gallery (June 2017)
- The Next Big Thing Event, The Wheeler Centre (September 2016)
- Rob Thomas (*Veronica Mars*) in Conversation, Melbourne Writers Festival (2015)
- A Sight for Square Eyes: TV Criticism, The Wheeler Centre (June 2015)
- Emily Nussbaum (*New Yorker*) in Conversation, Melbourne Writers Festival (2014)
- Broad City, ACMI (September 2014)

Selected Grants, Awards and Achievements

- Residency, And Also Presents/Siteworks (2019)
- City of Melbourne, Project Funding (*Sisteria*) Grant (2018)
- Australia Council, Professional Development Grant (*Werk It Attendance*) (2017)
- Moonee Valley City Council, Travel Grant (*Werk It Attendance*) (2017)
- Shortlisted: Endemol Shine ROAR TV Screenwriting Initiative (2017)
- Wheeler Centre Hot Desk Fellowship (*FATALE*) (2016)
- Creative Arts Victoria Grant (*FATALE*) (2016)
- Melbourne Writers Festival 30 Under 30 Award (2015)
- CAL Career Fund Grant (*McSweeney's Residency, USA*) (2014)

- City of Melbourne, Project Funding (*The Lifted Brow – Art Exhibition*) (2014)
- Monash University John Flaus Prize (2008)

Invited participant:

- Audiocraft Festival, Sydney (2019)
- WNYC Studio's Werk It: Women's Podcasting Festival, Los Angeles (2017)
- Melbourne Writers Festival (2014-2019)
- Emerging Writers Festival (2013-2016)
- Oz Pod Conference – ABC Studios (2016)
- National Young Writers Festival (2014)
- Critical Matters – Monash University (2014)

Education

Bachelor of Arts (Honours) Film and Television Studies, First Class Honours, Monash University (2008)

Bachelor of Arts, Monash University (2003-2005)

VCE, Berwick Secondary College TER: 95.40 (2002)