

STEPHANIE VAN SCHILT

BA (First Class Hons) — +61 412 861 020 — s.vanschilt@gmail.com

WRITER & EDITOR

2009–Ongoing

Freelance contributor to: *The Guardian*, *The Australian*, *VICE*, *The Saturday Paper*, *frankie*, *Junkee*, *The Big Issue*, *Crikey*, *ABR*.

Editor, [The Lifted Brow](#) (2013-17)

Development Script Coordinator, *I Am Jack*, Burberry Productions (2017)

TV/Nostalgia Columnist, *The Lifted Brow* (2015-16)

TV Columnist, [Kill Your Darlings](#) (2014-15)

Assistant Online Editor, *Kill Your Darlings* (2010-13)

PRODUCER & BROADCASTER

2013–Ongoing

Creator, Producer and Host, [Sisteria Podcast](#) (2016–ongoing)

Host, [The Rereaders Podcast](#) (2014–16)

The Rereaders Live, Melbourne Writers Festival (2015)

Broadcast guest critic: ABC Radio National, 2ser, Triple R FM (2013-ongoing)

Podcast guest: *ABC Tell It Straight* (2017)

Podcast guest: *Kill Your Darlings* (2015)

Podcast guest: *Jomad* (2014)

PUBLIC SPEAKER

2013–Ongoing

Host, Binge Culture with Ben Law and Megan Abbott, Melbourne Writers Festival (2017)

Host, In Conversation with Vince Gilligan (*Breaking Bad*), [ACMI](#) (2017)

Host, In Conversation with Nadja Spiegelman, Counihan Gallery (2017)

Moderator, Masterclass: Criticism, Emerging Writers' Festival (2016)

Reading "Seeing Red", The Next Big Thing, The Wheeler Centre (2016)

In Conversation with Rob Thomas (*Veronica Mars*), Melbourne Writers Festival (2015)

Panellist, TV: A Sight for Square Eyes, [The Wheeler Centre](#) (2015)

Reading "Alice in Downunderland", Emerging Writers' Festival (2015)

Project Manager and Host, TLB Art Exhibition, Docklands (2015)

In Conversation with Emily Nussbaum (*New Yorker*), Melbourne Writers Festival (2014)

Host, Exploring the ABC, ACMI/Emerging Writers' Festival (2014)

Host & Programmer, Nostalgiarama: Revisiting *Buffy The Vampire Slayer*, MWF (2014)

Panellist & host, Talking TV: *Broad City*, [ACMI](#) (2014)

Reading "Letter to a Mysterious Stranger", Women of Letters (2014)

Panellist, Live in the Studio: *Veronica Mars*, ACMI (2014)

Event Coordinator & Host, *TLB* Sex Issue Launch, Bella Union (2014)

Co-host, *TLB: Mixtape Memoirs*, SWF (2014)

Host & Programmer, Nostalgiarama: Revisiting *The Craft*, Gasometer Hotel (2013)

Panellist, Lush 4 Lyf, National Young Writers' Festival (2013)

Reading "Bacon and Lies", Salad Days, National Young Writers' Festival (2013)

GRANTS & AWARDS

& Also Siteworks, Artist Residency (2018)

City of Melbourne, Project Funding Grant, Sisteria Season Two (2018)

Australia Council, Individual Professional Development Grant (2017)

Moonee Valley City Council, Individual Quick Response Travel Grant (2017)

Shortlisted: Endemol Shine's Smart For A Girl Screenwriting Initiative (2017)

Wheeler Centre Hot Desk Fellowship (2016)

Creative Victoria, Individual Creative Arts Grant (2016)

30 Under 30 Award, Melbourne Writers Festival (2015)

CAL Career Fund Grant, *McSweeney's Residency* (USA) (2014)

City of Melbourne, Project Funding, TLB Art Issue & Exhibition (2014)
Australian Postgraduate Award Research Grant, Monash University (2012)
Text Camp Fellowship, Next Wave Festival (2010)
Monash University John Flaus Prize, School of Film & Television (2008)

INVITED PARTICIPANT

Reading Victoria, City of Literature (2018)
WNYC Studio's *Werk It: Women's Podcasting Festival*, Los Angeles (2017)
Melbourne Writers Festival (2014-2017)
[The Unmissables Project](#), Missing Persons Advocacy Network (2016)
Emerging Writers Festival (2013-2016)
Oz Pod Conference – ABC Studios (2016)
Women of Letters (2014)
McSweeney's Publishing House Residence, San Francisco (2014)
Sydney Writers Festival (2014)
National Young Writers Festival (2014)
Critical Matters – Monash University (2014)

EDUCATION

Bachelor of Arts, Monash University (2008)
Bachelor of Arts (First Class Honours: 98%), Monash University (2010)
Victorian Certificate of Education TER 95.40, Berwick Secondary College (2002)

SELECTED PUBLICATIONS

Nailed It: The most delightful TV show ever, [Junkee](#) (March 2018)
Profile: Tilda Cobham-Hervey, *frankie* Issue 83 (2018)
Life Education and Healthy Harold, [The Saturday Paper](#) (July 2017)
The Women Making Podcasts Less Bro-y, [VICE](#) (October 2017)
Book of Mormon review – A Visionary Musical Masterpiece, [The Guardian](#) (February 2017)
Clementine Ford's *Fight Like a Girl*: call to arms from local warrior, [The Australian](#) (February 2017)
The OC Is Worth More Than Just Nostalgia, [Junkee](#) (February 2017)
TV Column: Honey I'm Home To Make America Great Again!, [The Lifted Brow](#) #30 (December 2016)
Jessica Valenti Takes *Sex Object* Down an Ambivalent Route, [The Australian](#) (July 2016)
Secret City director Emma Freeman, [The Saturday Paper](#) (June 2016)
You reap what you sew: Jocelyn Moorhouse's *The Dressmaker*, *METRO Magazine* Issue 187 (2016)
Feminist Icon Gloria Steinem reflects on her life on the road, [The Australian](#) (April 2016)
From the Heart: Women of Letters, Penguin Books Australia (2015)
Gender Matters in Australian Film and Equality Can't Come Soon Enough, [The Guardian](#) (December 2015)
The Beautiful Lie review, [Australian Book Review](#) (October 2015)
A *Glitch* In the System: ABC's Undead Gamble, [Kill Your Darlings](#) (August 2015)
UnREAL's Meta-Commentary Tackles the Worst of Reality TV, [Junkee](#) (July 2015)
SERIAL: Ethics and Dead Girl Shows, [SPOOK Magazine](#) (November 2014)
Interview: Jemaine Clement, [The Big Issue](#) (September 2014)
Binge and Cringe: Diving into *Top of the Lake*, [The Lifted Brow](#) #20 (January 2014)
Trying and Failing at Febfast: Jill Stark's *High Sobriety*, [Crikey](#) (May 2013)
Revisited: *Daria*, [Junkee](#) (March 2013)
Holy Motors, *LOLA Journal* Issue 3 (2012)
Review: *Australia*, *Cineaste* (2009)